

Connor Graham

Regional Theatre

<i>The Full Monty</i>	Ethan Girrard	Subversive Theatre Collective	Dir. Susan Forbes
<i>Junie B. Jones is Not a Crook</i>	Handsome Warren	Theatre of Youth	Dir. Meg Quinn
<i>One Flew... Cuckoo's Nest</i> *	Billy Bibbit	Subversive Theatre Collective	Dir. Michael Lodick
<i>Stupid Fucking Bird</i> **	Conrad	American Repertory Theatre of WNY	Dir. Michael Lodick
<i>Over the Tavern</i>	Eddie Pazinski	Kavinoky Theatre	Dir. Tom Dudzick
<i>Design for Living</i>	Henry Carver	Irish Classical Theatre Company	Dir. Katie Mallinson
<i>The Yeats Project</i>	Shawn, Narrator	Irish Classical Theatre Company	Dir. Vincent O'Neill

Educational Theatre

<i>The Curious...the Night-time</i>	Christopher Boone	Ohio State University, Bowen Theatre	Dir. Kevin McClatchy
<i>Terrible, Shattering Blows</i>	Narrator	Ohio State University, Bowen Theatre	Dir. Jeanine Thompson
<i>A Midsummer Night's Dream</i>	Demetrius	Ohio State University, Thurber Theatre	Dir. Kevin McClatchy

Solo / New work

<i>2020 Vision: Making the...Visible</i>	Mime Artist	Galleries (Urban Arts Space – Hybrid Arts Lab, Columbus, OH)
<i>Hear We Go</i>	Mime Artist	Fringe Tour (SETC – Louisville, KY, Boulder Fringe – Boulder, CO)
<i>The Magic of Connor Graham</i>	Magician	Western New York Tour (Schools, Public and Private Events)

Film

<i>18 Candles</i>	Lead	Graduate Student Film - OSU	Dir. Connor Graham
<i>A Life Despairing</i>	Lead	Graduate Student Film - OSU	Dir. Sean Naughton
<i>Commencement</i>	Supporting	Graduate Student Film - OSU	Dir. Matt Greenberg
<i>Getting Clean</i>	Supporting	Graduate Student Film - OSU	Dir. Erin Alys

Training

MFA Theatre (Acting) | Ohio State University, 2021 – Movement Theatre Specialization

BFA Theatre (Performance) | University at Buffalo – Summa Cum Laude

Celebration Barn Theater | Intro to Eccentric Performing with Avner “the Eccentric” Eisenberg (*Red Nose Clown*)

Goldston Moriyama Institute for Mime | MimeXcel with Gregg Goldston (*Mime*)

Acting: Stephen McKinley Henderson (*Lloyd Richards*), Greg Natale (*Meisner and Acting for Camera*), Kevin McClatchy (*Stanislavski, Shakespeare, Acting for Camera*), Gerald Finnegan (*Hagen, Stanislavski, and Shakespeare*), Mandy Fox (*Earle Gister*)

Movement: Jeanine Thompson (*Laban, Viewpoints, Suzuki, Mime, Motion Capture, and Staging Intimacy*), Diana McCullough (*Alexander Technique*), Vincent O'Neill (*Mime*), Tom Ralabate (*Ballroom*), Michael Lambert (*Ballet*), Shelley Hain (*Jazz, Tap*), Kathleen Golde (*Laban, Aerial Fabric and Dance*), Rachel Jett (*Droznin*)

Voice: Mandy Fox (*Linklater, Accents/Dialects, and Verbatim*), Kathleen Golde (*Linklater, IPA*), Alison D'Amato (*Singing*)

Directing: Tom Dugdale, Scott Behrend, Kathleen Golde

Workshops: Anne Bogart and the SITI Company (*Suzuki/Viewpoints*), Paul Meier (*Foreign Language Accents*), Scott Barrow (*Moment Work*), Andrew Ray (*Motion Capture*), David Gaines (*Leqoc*), Dean Evans (*Mime*), Jeanine Thompson (*Intimacy for Actors and Directors*)

Special Skills

Magician: Sleight-of-Hand, Parlor Magic, Grand Illusions.

Certified Hypnotist (*Hypnotherapy and Comedy Stage Hypnosis*), Unarmed Stage Combat, Mime and Motion Capture Artist, Theme Park Actor.

Instruments: Ukulele (*Basic*). Accents and Dialects: Mid-Atlantic, German, Galway, and RP.

* Artie Award Nomination - Best Supporting Actor in a Play

** Broadway World Award - Best Actor in a Play

Commercial & VO - Resume Available Upon Request